**LA/SS Integrated Research Paper – Ms. Russell (LA) & Mr. Ulland (SS)**

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| Assignment | Write an MLA-formatted literary analysis essay supported with historical research that answers the prompt.  |
| Prompt | How does Chinua Achebe challenge the notion of the singular Western historical truth about Africa in the novel *Things Fall Apart*? |
|  Points | 100 points total (Evidence: 10 points *Process*; Thesis Statement: 10 points *Process*; Outline: 10 points *Process*; Draft: 20 points *Process*; Final paper: 50 points *Culminating*)  |
| Length | 800-1200 words (Word count does not include Works Cited) |
| Format | MLA Format, including in-text citations and Works Cited  |
| Sources |  Provided Sources (min. 4 sources): 1. *Things Fall Apart* by Chinua Achebe *(required)*
2. “The Danger of a Single Story” by Chimamanda Ngozi Adichie ([Link](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?utm_campaign=tedspread&utm_medium=referral&utm_source=tedcomshare))
3. Igbo Culture Project notes (SS) *(required) (*[Link](https://drive.google.com/file/d/1cRedyz0wj-yr9dalGUofKPqEfemnbgzg/view?usp=sharing)*)*
4. “The White Man’s Burden” by Rudyard Kipling ([Link](https://sourcebooks.fordham.edu/mod/kipling.asp)) *(required)*
5. “The Black Man’s Burden” ([Link](https://drive.google.com/file/d/1ia9HyrMZVaoXAt0zPLDvSQPpSVm5P_Nz/view?usp=sharing)) *(required)*
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| Required Drafts | NOTE: *All drafts* (except for Microsoft Forms) must be submitted to TurnItIn.com to receive credit.* [Evidence Collection Graphic Organizer](https://issaquahwednet-my.sharepoint.com/%3Aw%3A/g/personal/russellc_issaquah_wednet_edu/EceiUvApuSZPjHoL0E8FNRsBf5QQ6PKE3vE_EZUpaETvQA?e=2kehSd) – Due: Friday, May 8th by 8 p.m. *(10 pts, Process)*
* Thesis Statement – [Microsoft Form](https://forms.office.com/Pages/ResponsePage.aspx?id=8nAYNexOdUyAWk20-BGuoRgyPy92109LvA72xSuk5cBUMFQyNEdKVFgzWUpRNDFSWFhBMTdETktGMy4u) due Friday, May 8th by 8 p.m. *(5 pts, Process)*
* Body Thesis Statements – [Microsoft Form](https://forms.office.com/Pages/ResponsePage.aspx?id=8nAYNexOdUyAWk20-BGuoRgyPy92109LvA72xSuk5cBUOEZKMko0OUlCQ005QzRKVDA1MlFKQVRVVy4u) due Friday, May 15th by 8 p.m. *(5 pts, Process)*
* [Outline](https://issaquahwednet-my.sharepoint.com/%3Aw%3A/g/personal/russellc_issaquah_wednet_edu/ESrJo_4S8kZBvZrXk0Oe8twB6edlR2lnb_VStxoyEyC18w?e=9P7vc0) – Due Friday, May 15th by 8 p.m. *(10 pts, Process)*
* Rough Draft – Due Friday, May 22nd by 8 p.m. *(20 points, Process)*
* Final Draft – Due Friday, May 29th by 8 p.m. *(50 pts, Culminating)*
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| Rubric | Skyline Humanities Rubric  |
| Grading | *The Humanities Department at Skyline has determined that one of the essential new learnings during the school closure is extended writing over multiple paragraphs or drafting a full essay. In semester one, both LA and SS worked toward building foundational writing skills through research and outlining to prepare to write a full argumentative research paper in semester two. In the coming weeks, we will continue with the plan to write a full argumentative research paper with the provision of many additional supports. We are confident that the work we put in first semester will set students up for success as we build toward this new learning. The participation in the essay writing process will help prepare students for the writing they will encounter as 10th graders.* |

**Evidence: LA/SS Integrated Research Paper Organizer (Due: Friday, May 8th)**
[Use this evidence organizer](https://issaquahwednet-my.sharepoint.com/%3Aw%3A/g/personal/russellc_issaquah_wednet_edu/EceiUvApuSZPjHoL0E8FNRsBf5QQ6PKE3vE_EZUpaETvQA?e=DtU7oE) to gather the information from LA and SS you need in order to respond to the essay prompt. You will do this organizing your research into three body paragraphs. Each paragraph will have its own question that you will answer using the evidence you collected. First, you need to collect and organize your evidence.

**Research Question:** *How does Chinua Achebe challenge the notion of the singular Western historical truth about Africa in the novel Things Fall Apart? (TFA novel;* [*“Danger of a Single Story” by Chimamanda Ngozi Adichie*](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?utm_campaign=tedspread&utm_medium=referral&utm_source=tedcomshare)*)*

**Body Paragraph #1:** *“How does Achebe demonstrate the rich and/or developed culture of Africa prior to European arrival? (TFA Part 1: Chapters 1-3;* [*Igbo Culture Assignment notes (SS)*](https://drive.google.com/file/d/1cRedyz0wj-yr9dalGUofKPqEfemnbgzg/view)

**Body Paragraph #2:** *“How does Achebe demonstrate the disrespect and/or lack of understanding Europeans have of Africans? (TFA Part 2: Chapters 14-19;* [*“White Man’s Burden” by Rupyard Kipling*](https://sourcebooks.fordham.edu/mod/kipling.asp)*)*

**Body Paragraph #3:** *“How does Achebe demonstrate the ultimate, negative effect of European colonization in Africa? (TFA Part 3: Chapters 20-25;* [*“Black Man’s Burden” by H.T. Johnson*](https://drive.google.com/file/d/1ia9HyrMZVaoXAt0zPLDvSQPpSVm5P_Nz/view?ts=5eaf28dc)*)*

**Thesis Statement (Due: Friday, May 8th)**
Please submit your thesis statement to this [Thesis Statement Microsoft Form](https://forms.office.com/Pages/ResponsePage.aspx?id=8nAYNexOdUyAWk20-BGuoRgyPy92109LvA72xSuk5cBUMFQyNEdKVFgzWUpRNDFSWFhBMTdETktGMy4u) for feedback.

*Example: In Things Fall Apart by Chinua Achebe [WHAT?], Achebe challenges the notion of the western historical truth about Africa through his detailed characterization of the lives and traditions of the Igbo tribe [HOW?], revealing that the nuanced cultures and traditions of Africa have been eclipsed by Western colonization [SO WHAT?].*

Thesis Statement Frame: In “Things Fall Apart” by Chinua Achebe, the author challenges the notion of a singular Western historical truth about Africa by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [HOW?], revealing/suggesting/indicating/showing/demonstrating \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [SO WHAT?].

**Body Thesis Statement**
Please submit your body thesis statements to this [Body Thesis Statement Microsoft Form](https://forms.office.com/Pages/ResponsePage.aspx?id=8nAYNexOdUyAWk20-BGuoRgyPy92109LvA72xSuk5cBUOEZKMko0OUlCQ005QzRKVDA1MlFKQVRVVy4u) for feedback.

**Outline (due Friday, May 15th by 8 p.m.)**
Please use this [MLA-formatted outline template](https://issaquahwednet-my.sharepoint.com/%3Aw%3A/g/personal/russellc_issaquah_wednet_edu/ESrJo_4S8kZBvZrXk0Oe8twB6edlR2lnb_VStxoyEyC18w?e=9P7vc0) to get started on your outline. The document will be “view only” so you will need to make a copy of the document before you edit it.

**Final Draft**
The final draft of the LA/SS integrated research paper is due by 8 p.m. on Friday, May 29th to TurnItIn.com.

**LA/SS Integrated Research Paper Calendar:**

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|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 5/4/20-5/8/20 | LA: Review paper guidelines & start organizing evidence. SS: “Colonialism: Part III” lecture/video. Finish OPCVL. | LA: "Danger of a Single Story” TED Talk and Flipgrid SS: Read “The Black Man’s Burden” and complete OPCVL. | LA: Organize evidence.SS: Watch “The Black Man’s Burden analysis” lecture | LA & SS: Draft thesis statement.  | Both LA & SS: Due today by 8 p.m.: Evidence organizer (TurnItIn.com) and thesis statement (Microsoft Form).  |
| 5/11/20-5/15/20 | LA & SS: Write outline and body thesis statements  | LA & SS: Write outline and body thesis statementsSS: Watching BTS analysis lecture | LA & SS: Write outline and body thesis statements | LA & SS: Write outline and body thesis statements | LA & SS: Due today by 8 p.m.: Outline and body thesis statement (TurnItIn.com)  |
| 5/18/20-5/22/20 | LA & SS: Draft paper  | LA & SS: Draft paper | LA & SS: Draft paper | LA & SS: Draft paper | LA & SS: Due today by 8 p.m.: Draft of paper (TurnItIn.com)  |
| 5/25/20-5/29/20 | LA & SS: Revise/edit  | LA & SS: Revise/edit  | LA & SS: Revise/edit | LA & SS: Revise/edit | LA & SS: Due today by 8 p.m. Final paper (TurnItIn.com)  |